# 2025 Latina/x Feminisms Roundtable

### Schedule (all times are ET)

#### FRIDAY, APRIL 4TH 2025

BREAKFAST in Diefendorf 04 8:00AM - 9:00AM

OPENING CEREMONY in Diefendorf 04 9:00AM-10:30AM with Iya M. Jacqui Alexander (virtual presentation)

> BREAK in Diefendorf 04 10:30-10:45AM

WORKSHOP in Diefendorf 04 10:45AM-12:00PM "Drawing Domestic *Desorden,*" Julia Penchaszadeh Robert

> LUNCH in Diefendorf 202 12:00PM- 1:00PM

KEYNOTE *in Diefendorf 148* 1:00-2:30PM "Rhapsodies of Radical Imagination," Taína Asili

> BREAK in Diefendorf 04 2:30-2:45PM

PRESENTATIONS in Diefendorf 04 2:45-4:45PM

"'Cerca del río la enterró': Transborder Memory-Making and Hauntings of Fort Hood," Nathaly Ortiz (virtual presentation)

"La Magia del Feminismo: Seeing the Fantastic in Latina/x Literature,"
Anne-Lise Torres (virtual presentation)

"'Yo Te Esperaba': Theater Practices, Latina Feminist World Making, and Abolitionist Cultural Work," Gloria Negrete-Lopez (virtual presentation)

BREAK & SNACKS in Diefendorf 04 4:45-5:00PM

> KEYNOTE in Diefendorf 148 5:00 - 6:30PM

"Joy in Times of Crisis: Latina/x Activism and Art in the Face of the Apocalypse,"

Kristie Soares

DINNER *in Diefendorf 202* 6:30 - 8:00PM

### **SATURDAY, APRIL 5TH, 2025**

BREAKFAST *in Hayes Hall 403* 8:00AM - 9:00AM

PRESENTATIONS in Hayes Hall 403 9:00-11:00AM

"Figuras literarias del (des)orden: memoria, degeneración y escritura travesti en Pedro Lemebel y Claudia Rodríguez," Carolina Herrera Venegas

"Radical Desire: Queer Decolonial Feminist Coalitional Politics and Self-Writing in and with Gloria Anzaldúa's Theorizing," Sarah Lee (virtual presentation)

"VinCulos Travesti: Digging Through Holes for Political Intimacy," Lau Malaver

BREAK in Hayes Hall 403 11:00-11:15AM

KEYNOTE in Hayes Hall 403
11:15AM-12:45PM
"Forked Tongues & Faithful Betrayals: Malintzin & the Politics of Memory," Emma Velez

LUNCH *in Hayes Hall 403* 12:45- 1:45PM

PRESENTATIONS *in Hayes Hall 403* 1:45-3:45PM "Trauma Ink: Anzaldúa on Conspiring With the Body," Hyo Won Seo

"Considerations to an Amefricana Epistemology," Letícia Bello and Paola Ávila (virtual presentation)

"On Writing Geographies of Selves: Collage-Thinking and Multiplicitous Subjects," Cynthia Marrero-Ramos

BREAK & SNACKS in Hayes Hall 403 3:45-4:00PM

BOOK SESSION *in Hayes Hall 403* 4:00–5:30PM

Carnalities: The Art of Living in Latinidad (Duke University Press 2025)

Featuring Mariana Ortega

and responses by Stephanie Rivera Berruz and Gabriela Veronelli

GRATITUDE *in Hayes Hall 403* 5:30-6:30pm with Iya M. Jacqui Alexander (virtual presentation)

BREAK BEFORE DINNER

Transportation available to/from Wyndham Gardens & Hampton Inn Buffalo-Williamsville 6:30-7:30PM

CLOSING RECEPTION in Harriman Hall Ballroom 7:00PM-12:00AM

- dinner buffet (vegan and gluten free options)
- > a live performance from Taína Asili y su Banda
- > a free bachata lesson and dance social by Fanny Olaya

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